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ILLUSTRATION · MOTION GRAPHICS · VFX · ANIMATION · GRAPHIC DESIGN

HELLO! I'M A NYC-BASED DESIGNER SPECIALIZING IN COMEDY TELEVISION GRAPHICS, ILLUSTRATION, PAINTING, FLASH/AFTER EFFECTS/C4D ANIMATION, BRAND IDENTITY, ADVERTISING, AND VISUAL EFFECTS. WHILE I'VE MANAGED MANY DESIGN TEAMS, I'M ALSO DOWN TO RUN WITH DIRECTION AND MAKE FUN STUFF FOR YOU. GIVE ME THAT JOB.

## **EXPERIENCE**

THE LATE SHOW WITH STEPHEN COLBERT GRAPHICS/ANIMATION/VFX

2021-PRESENT

SATURDAY NIGHT LIVE
VFX ARTIST
2018-PRESENT

LAST WEEK TONIGHT WITH JOHN OLIVER

GRAPHICS ARTIST

PATRIOT ACT WITH HASAN MINHAJ

LEAD ANIMATOR 2018-2020

AMC NETWORKS

ANIMATOR 2020

THE BREAK WITH MICHELLE WOLF GRAPHICS LEAD

2018

THE RUNDOWN WITH ROBIN THEDE

GRAPHICS ARTIST 2017-2018

**COLLEGEHUMOR/TEEPUBLIC/BUSTEDTEES** 

CREATIVE DIRECTOR 2011-2017

THE ONION

SENIOR GRAPHICS ARTIST 2009-2011

FREELANCE ARTIST

GRAPHICS, ANIMATION & ILLUSTRATION 2007-PRESENT

VISUAL EFFECTS, MOCKUPS, GRAPHIC DESIGN, ILLUSTRATION, CHARACTER ANIMATOR AND FLASH ANIMATIONS, ON-SET VFX CONSULTING, AND DIGITAL PROP DESIGN DELIVERED DAILY

VISUAL EFFECTS FOR SNL DIGITAL SHORTS AND SKETCHES. INCLUDES KEYING, MOTION GRAPHICS, TYPOGRAPHY, MATTE PAINTINGS, COMPOSITING, ROTO, AND 2D/3D TRACKING DELIVERED ON A 24HR TIMELINE

ON-AIR AFTER EFFECTS ANIMATION, PHOTOSHOP MOCKUPS, AND OTS GRAPHICS DELIVERED ON A WEEKEND DEADLINE FOR THE HBO SHOW

8K MULTI-SCREEN ANIMATIONS, COMPLEX PHOTOSHOP MOCKUPS, CUSTOM ILLUSTRATIONS, STUDIO PHOTOSHOOTS, AND VISUAL EFFECTS SHOTS FOR POST. GFX TEAM WON THE 2019 EMMY AWARD FOR OUTSTANDING MOTION DESIGN

SOCIAL GRAPHICS & ANIMATION FOR THE WALKING DEAD AND ALL THOSE OTHER SHOWS WITH ZOMBIES ON AMC

GFX DEPARTMENT HEAD FOR ON-SCREEN, FIELD, AND STUDIO GRAPHICS. SHOW OPENS & WIPES, VFX, MOCKUPS, AND OTS ELEMENTS DELIVERED ON A 24-HOUR DEADLINE. MANAGED A GROUP OF THREE DESIGNERS

SEGMENT OPENS, PROPS, SET DESIGN, IN-MONITOR GFX, PHOTOSHOP MOCKUPS, FLASH ANIMATIONS, AND FIELD PIECE ELEMENTS. PERSONALLY SUPERVISED LATE NIGHT GRAPHICS NEEDS FOR POST DEPT AFTER TAPING

VISUAL BRAND MANAGER. HEADED WRITERS' PITCH MEETINGS WITH NYC COMEDIANS FOR FUNNY T-SHIRT DESIGN IDEAS. ILLUSTRATED AND SCREENPRINTED THOUSANDS OF T-SHIRTS, DESIGNED AD CAMPAIGNS, AND MANAGED PHOTOGRAPHY

ILLUSTRATION, PHOTOSHOP MOCKUPS, AND GRAPHIC DESIGN FOR THE ONION'S ONLINE VIDEO SERIES AND IFC TELEVISION SHOW

CLIENTS: PAUSE WITH SAM JAY, HBO'S GAME THEORY, NBC, MISCELLANEOUS FAILED NETWORK PILOTS, ATLANTIC RECORDS, YOUTUBE, ABOVE AVERAGE, CLICKHOLE, ABC, TRIUMPH THE INSULT COMIC DOG, FOOD NETWORK, WYATT CENAC, DISNEY, THE CHEW, MICHAEL MOORE, & LIZA KOSHY.

EDUCATION: SCHOOL OF VISUAL ARTS, BFA ILLUSTRATION 2011 2019 PRIMETIME EMMY AWARD - OUTSTANDING MOTION DESIGN 2018 PEABODY AWARD • 2020 PEABODY AWARD

PHOTOSHOP | ILLUSTRATOR | FLASH | AFTER EFFECTS | PREMIERE | C4D

**ANIMATED SHORTS FEATURED IN:** 

ROOFTOP FILM FESTIVAL, ANIMATION BLOCK PARTY, VICE FILMS & OTHER INT'L SHOWS